

STEPHANIE VENERUS

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SKILLS

COMMUNICATION – Strong great ability to not only convey original ideas, but also to pass along information from others while not compromising the original message or idea.

DETAIL ORIENTED – Vigorous attention to details, resulting in completed works matching original designs.

ORGANIZATION – Staying organized is something I achieved though keeping agendas, notebooks, and various reminders to make sure nothing slips through the cracks.

EXPERIENCE

STEPHENVILLE THEATRE FESTIVAL – HEAD OF PROPS

2018 SEASON

- Work on a very tight budget
- Build and source props in a very short timeline
- Attended rehearsals and to determine how props would best work in each show
- Customize props to actors needs
- Act as lead set dresser for main stage show

HART HOUSE THEATRE – HEAD OF PROPS

2017/2018 SEASON

- Source or make all rehearsal and show props
- Create and maintain both props lists, and budgets
- Attend production meetings
- Respond to e-mails in a timely fashion with accurate information

VIDEO CABARET – GENERAL ASSISTANT

APRIL 2017 – JUNE 2017

- Installing lighting grid in new rehearsal space
- Hang and focus lights
- Build, paint, and cover boarders, headers, and risers
- Set up playing space in rehearsal area
- Strike and load out set, lighting and sound equipment

LOONIE TIMES CUSTOM MASCOTS – JUNIOR MASCOT CARVER

FEBRUARY 2017 – APRIL 2017

- Carving feet and shoes based on artwork given to me
- Making, and painting eye and mouth screens
- Assembling and installing fan units to help with temperature control of the mascots

CANADA'S WONDERLAND – HALLOWEEN HAUNT MAINTENANCE AND TECHNICIAN

2016 HAUNT SEASON

- Responsible for construction of props in mazes
- Worked painting walls and props
- Experience working with a variety of materials
- Assisted with installation, and teardown of walls and props

INTERNING – VARIOUS COMPANIES

JULY 2015

- Interned with Digital Canaries Studios in Hamilton primarily working in their props department
- Studied under Eugene Paunil of Paunil Studios making mascots which would be used as entertainment pieces internationally

BLUE TAMBOURINE PRODUCTIONS – ART DIRECTOR

MADE TO AIR 2014

- Design and build props to be used in Humber College Writing Centre Commercials
- Oversee production of props, and assist with prop selection
- Assist with location scouting and set decoration
- Coordinate meeting times and locations across departments
- Work with actors on set to instruct proper usage of prop resulting in the shoot running smoothly

EDUCATION

PGCE IN SPECIAL EFFECTS MAKEUP, PROSTHETICS AND PROPS - SHERIDAN COLLEGE

AUGUST 2016

- Experience working with tight deadlines on group projects
- Learned the basics of making and applying prosthetics from start to finish
- Gained experience in a variety of products, and how to handle them safely

DIPLOMA IN THEATRE PRODUCTION - HUMBER COLLEGE

APRIL 2015

- Held multiple positions overseeing the scheduling and work of others
- Worked in many group environments which involved many different departments interacting cohesively
- Collaborated on artistic projects to make a final, unified vision
- Represented the paint department I was overseeing in project meetings
- Worked on carpentry, paint, wardrobe, and props crews

CERTIFICATIONS AND TRAINING

- First-Aid/ CPR – Red Cross Certified
- Lift Training
- Fall Arrest Certified
- G Licensed driver
- Worker Health and Safety Certified